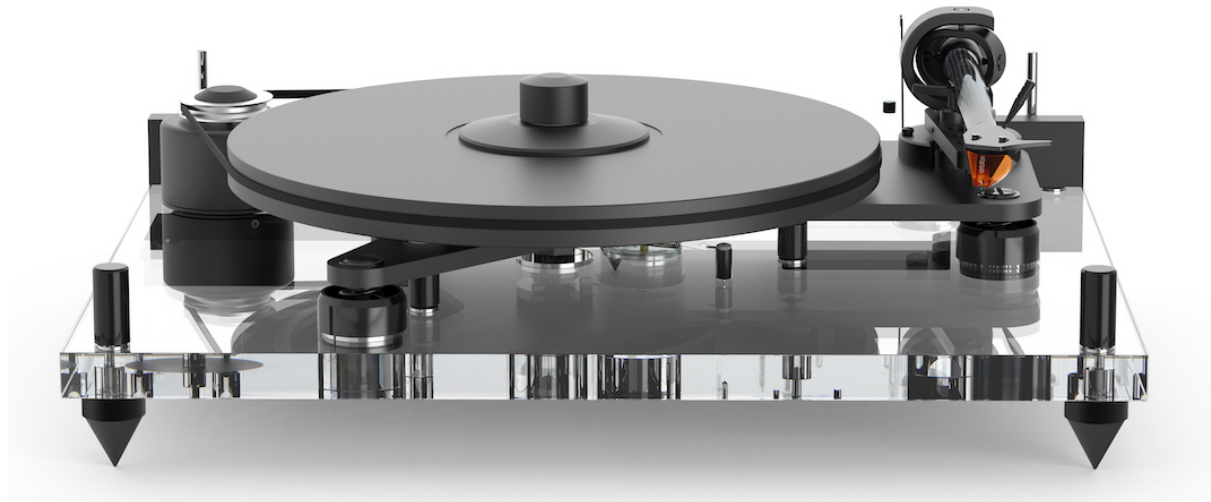


PRESS RELEASE
13 November 2023

Pro-Ject Audio Systems Presents a New Perspective

Limited-edition Perspective Final Edition model reflects on its maker's past



Didcot, Oxfordshire – Pro-Ject Audio Systems (Pro-Ject) reveals the Perspective Final Edition. Handmade in Europe, limited to 400 pieces and featuring a dazzling, transparent acrylic plinth, the new model is the first deck to receive its maker's Final Edition treatment. Here, Pro-Ject pays homage to its illustrious past, bringing back a seminal design, applying the latest build techniques, and upgrading parts to deliver 2023 performance with classic looks. Final Edition releases are just that, final, signalling the touchdown of a model's manufacturing arc.

The Pro-Ject 6.9 Perspective, launched in the 1990s, provides the blueprint for the 2023 version. That original transparent deck – and its opaque 6.9 sibling – marked Pro-Ject's move into high-end turntables, building on the Pro-Ject 1 and 2's commercial success and taking the maker into an elevated price category. Propelled by the bigger budget, the 6.9 Perspective's design team changed tack from the 1 and 2's super-solid build – including the rigid plinth, one-piece tonearm, and heavy platter – to an isolated methodology. Instead, the 6.9 Perspective featured a tonearm and platter on a sub-chassis spring isolated from the main chassis. This detached technique separates vibration from the deck's pickup process, and the 1990s 6.9 Perspective delivered a beautifully open and musical sound.

The 2023 Perspective further develops its forebear's stability, featuring a decoupled sub-chassis and three adjustable springs to prevent vibrations from reaching the needle and negatively impacting overall audio performance. Pro-Ject also rests the Perspective Final Edition on a trio of height-adjustable aluminium spikes designed to reduce the contact area and minimise vibration. In recognition of today's user demands and advancements in Pro-Ject's build techniques, this 2023 model houses an electronic speed-switch-controlled two-speed motor, eschewing the original's multi-motor solution for those wishing to spin vinyl at different tempos.

The Perspective Final Edition package includes the dustcover and Pro-Ject pre-fits a £365.00 (RRP) Ortofon 2M Bronze cartridge to the turntable's nine-inch one-piece, carbon fibre tonearm. Buyers of limited-edition Perspective Final Edition receive a personalised certificate of ownership and can contact Pro-Ject directly to request a personalised, serial-numbered plaque for their deck.

The Pro-Ject Audio Systems Perspective Final Edition, limited to 400 pieces, launches in November 2023, priced at £1,299.00 (GBP) and €1,399.00 (EUR). Henley Audio exclusively distributes Pro-Ject in the UK and ROI.

Please see below for further details and [click here to download hi-res images from WeTransfer](#).



Pro-Ject Perspective Final Edition highlights:

- 9-inch one-piece carbon fibre tonearm
- Electronic speed switch 33/45 RPM
- Fully adjustable azimuth and vertical tracking angle
- Gold-plated RCA connectors
- Handmade in Europe
- Height-adjustable spike metal feet
- Includes dust cover
- Massive transparent acrylic plinth
- Precision aluminium platter with TPE damping
- Precision belt drive with electronic speed control
- Premium pre-adjusted 2M Bronze cartridge
- Semi-symmetrical phono cable
- Sub-chassis with spring suspension

Pro-Ject Perspective Final Edition specifications:

- Dimensions: 462 x 175 x 360 mm (WHD)
- Dimensions: (dustcover open): 432 x 415 x 455 mm (WHD)
- Drive principle: belt drive with electronic speed control
- Effective arm length: 230 mm
- Included accessories: 15V DC / 0.8A power supply, dust cover, 7-inch single adapter
- Overhang: 18 mm
- Platter bearing: high-precision stainless steel axle in bronze bushing
- Platter: 300 mm die-cast aluminium platter with thermoplastic elastomer (TPE)
- Power consumption: 5W / 0.3W standby
- Signal to noise: 70dB
- Speed drift: 33: +/-0,25%; 45: +/-0,23%
- Speed: 33, 45 (electronic speed change)
- Tonearm: 9-inch one-piece carbon tonearm
- Weight: 8 kg



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About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

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