

Product Announcement

Pro-Ject EVO Tonearms

Get the right tonearm for you and your system.

Didcot, Oxfordshire – 7th September 2023

Pro-Ject Audio Systems, the Austrian hi-fi specialist, announces the imminent availability of its new EVO tonearm range. This new comprehensive offering – featuring models of different shapes, sizes and aesthetics – is set to redefine user expectations in the affordable high-end turntable market.



The tonearm is one of the most important parts of a turntable, allowing the cartridge to trace the grooves of the record and then transmit the generated signal to the phono stage. There are many implementations of tonearm designs in the current market. Still, they are often bound to the turntable they are supplied with, with minimal opportunities to upgrade or change unless you enter the high-end separates market. The new EVO range sets out to challenge that situation.

The new EVO tonearm range consists of 24 different tonearms, but they were all developed following the same design process. Through extensive listening and technical tests, the Pro-Ject design team entered the final development phase for the new tonearm range with 10 key insights:

1. A conical tonearm tube reduces the moving mass of the tonearm/headshell and pushes resonances to the bearing block.
2. A precision tonearm requires precision machinery for tolerances within 1/1000mm.
3. Correct tonearm and cartridge matching, with regard to resonance, is critical for clean tracking and accurate bass reproduction.
4. Counterweights that sit near the bearing assembly when balanced with the fitted cartridge perform best due to increased stability.
5. Damped counterweights and high-mass bearing gimbals damp resonances.
6. High-mass flange designs are crucial for a secure connection between turntable and tonearm.
7. High-purity conductors offer a significant improvement in transporting low-level cartridge signals.
8. Low compliance cartridges require tonearms with high effective mass.
9. Massive tonearm holders reduce overall resonances around the tonearm.
10. Single-piece tonearm tubes increase stiffness and reduce mass, increasing sound transparency.

The outcome of these findings is a four-strong tonearm range, each available in 9", 10", or 12" effective tonearm lengths.



EVO 9 CC: £725.00
EVO 10 CC: £775.00
EVO 12 CC: £825.00



EVO 9 CA Premium: £1,249.00
EVO 10 CA Premium: £1,299.00
EVO 12 CA Premium: £1,349.00



EVO 9 AS: £999.00
EVO 10 AS: £1049.00
EVO 12 AS: £1099.00



EVO 9 AS Premium: £1,549.00
EVO 10 AS Premium: £1,599.00
EVO 12 AS Premium: £1,649.00

Each of the models in the EVO tonearm range focuses on the idea of super-high-mass gimbals with ultra-low-friction four-point bearing assemblies. Pro-Ject uses four pin-point cardan bearings due to their stability and very low friction, and the result is clean tracking across the whole record surface. All of the models in the range boast sturdy tonearm supports, damped counterweights (in multiple sizes), liquid-smooth lift/lower mechanisms and fine adjustments for VTA and azimuth.

High-Gloss Finishes:

As standard, all EVO tonearms are available with metal parts finished in matte-black paint. However, for an additional charge, you can substantially upgrade the cosmetic appearance of your turntable and buy one of the high-gloss (HG) finishes. For £450.00 with the CC and CA models or £550.00 with the AS models, you can upgrade to a hand-polished HG finish, a professional process that takes 6-8 hours to complete per tonearm.

How To Buy:

Pro-Ject turntables across the premium X-Line and RPM Line ranges feature EVO CC tonearms as standard. The new EVO tonearms mean customers can now choose to upgrade their new turntable purchase with a CA Premium, AS or AS Premium equivalent for the cost difference between their turntable's standard tonearm and their selected tonearm upgrade. Henley Audio completes the installation before it sends out the deck, so there's no manual work required on the customer's part.

A similar upgrade is also open to all existing Pro-Ject turntable owners, where you can trade-in your current 9", 10" or 12" tonearm and save on a new, improved EVO model.

Finally, users with non-Pro-Ject tonearms can also trade-in any other 9", 10" or 12" tonearms and receive 30% off the SRP of their chosen EVO tonearm. Further, Pro-Ject can also supply high-quality mounting flanges for many common high-end turntables. In cases where the part is unavailable, Pro-Ject can make a custom flange to suit the required measurements, so no turntables are out of reach for the new EVO range.

EVO Tonearms: £725.00 – £2,199.00 (UK SRP)

The full EVO Tonearm range will be available in the UK during September 2023.

Find out the differences between the models below.



**RPM 10 Carbon turntable, upgraded with
EVO 10 AS Premium Tonearm in High Gloss Finish*

EVO CC in detail

The EVO CC tonearms are high-precision designs with a stiff and light carbon fibre tube, available in 9", 10" or 12" effective lengths.

The EVO CC uses ultra-low friction ball bearings with four stainless steel tips. This high-quality bearing arrangement ensures the installed cartridge can pick up all the delicate musical information in the record groove. For added security, Pro-Ject mounts the bearing in a full aluminium housing.

The EVO CC boasts a one-piece carbon fibre tonearm tube, which is lightweight and strong, displaying excellent characteristics for the installed cartridge. The conical arm tube keeps mass lower at the headshell end and avoids the risk of standing waves, directing any unwanted resonances towards the bearing block.

The EVO CC is internally wired with high-quality copper cabling and terminates into a 5-PIN DIN tonearm cable connector. The gravitational anti-skating force system ensures that anti-skate is correctly applied across the record surface. The tonearm rests in a heavy CNC-machined tonearm holder secured by a magnet locking system. Fine-tuning the set-up can be achieved thanks to the tonearm's adjustable VTA and azimuth.

The EVO CC is supplied with two damped aluminium counterweights in the box, suiting most cartridge weights. Additional counterweights are available.



Product Specifications are available at:

<https://www.henleyaudio.co.uk/brands/pro-ject-audio-systems/product/evo-cc-tonearms>

EVO CA Premium *in detail*

The EVO CA Premium tonearms are high-precision tonearms with an innovative carbon fibre and aluminium sandwich tonearm tube for increased effective mass and improved electrical isolation, available in 9", 10" or 12" effective lengths.

The EVO CA Premium uses inverted Cardanic Swiss ABEC 7-quality bearings with four stainless steel tips. This premium bearing arrangement ensures the installed cartridge can pick up even more of the delicate musical information in the record groove. The bearing is mounted in a heavyweight stainless steel housing for added protection.

The EVO CA Premium boasts a hybrid tonearm tube with a one-piece carbon fibre layer wrapped around an aluminium inner-tube. The result is a tonearm with slightly higher effective mass than the standard CC version, improved damping, and better electrical isolation. The conical arm tube keeps mass lower at the headshell end and avoids the risk of standing waves, directing any unwanted resonances towards the bearing block.

The EVO CA Premium is internally wired with high-purity silver cabling and terminates into a 5-PIN DIN tonearm cable connector. The gravitational anti-skating force system ensures that anti-skate is correctly applied across the record surface. The tonearm rests in a heavy CNC-machined tonearm holder secured by a magnet locking system. Fine-tuning the set-up can be achieved thanks to the tonearm's adjustable VTA and azimuth.

The EVO CA Premium is supplied with two damped stainless steel counterweights in the box, capable of finer setting adjustments, suiting most cartridge weights. Additional counterweights are available.



Product Specifications are available at:

<https://www.henleyaudio.co.uk/brands/pro-ject-audio-systems/product/evo-ca-premium-tonearms>

EVO AS in detail

The EVO AS tonearms are high-precision s-shapes with special aluminium tubes and detachable headshells, available in 9", 10" or 12" effective lengths.

The EVO AS uses ultra-low friction ball bearings with four stainless steel tips. This high-quality bearing arrangement ensures the installed cartridge can pick up all the delicate musical information in the record groove. For added safety, the bearing is mounted in a full aluminium housing.

The EVO AS boasts an exceptional aluminium s-shape tonearm tube with outstanding damping characteristics and an SME-style headshell connector at the end. The perfectly manufactured s-shape design benefits from reduced groove angle distortion and achieves excellent tracking ability for the installed cartridge. The replaceable headshell enables easy cartridge changing and further modification by selecting different headshells for different applications.

The EVO AS is internally wired with high-quality copper cabling and terminates into a 5-PIN DIN tonearm cable connector. The gravitational anti-skating force system ensures that anti-skate is correctly applied across the record surface. The tonearm rests in a heavy CNC-machined tonearm holder secured by a magnet locking system. Fine-tuning the set-up can be achieved thanks to the tonearm's adjustable VTA and azimuth.

The EVO AS is supplied with two damped aluminium counterweights in the box, suiting most cartridge weights. Additional counterweights are available.



Product Specifications are available at:

<https://www.henleyaudio.co.uk/brands/pro-ject-audio-systems/product/evo-as-tonearms>

EVO AS Premium *in detail*

The EVO AS Premium tonearms are the flagship models in the EVO range. They feature exceptional technical properties and a high-performance sound via their s-shape tonearm tubes, available in 9", 10" or 12" effective lengths.

The EVO AS Premium uses inverted Cardanic Swiss ABEC 7-quality bearings with four stainless steel tips. This premium bearing arrangement ensures the installed cartridge can pick up even more of the delicate musical information in the record groove. Added security stems from the bearing mounted in a heavyweight stainless steel housing.

The EVO AS Premium boasts a special aluminium s-shape tonearm tube with exceptional damping characteristics and an SME-style headshell connector at the end. The perfectly manufactured s-shape design benefits from reduced groove angle distortion and achieves excellent tracking ability for the installed cartridge. With improved silver wiring, the replaceable headshell allows for easy cartridge changing and further modification by selecting different headshells for different applications.

The EVO AS Premium is internally wired with high-purity silver cabling and terminates into a 5-PIN DIN tonearm cable connector. The gravitational anti-skating force system ensures that anti-skate is correctly applied across the record surface. The tonearm rests in a heavy CNC-machined tonearm holder secured by a magnet locking system. Fine-tuning the set-up can be achieved thanks to the tonearm's adjustable VTA and azimuth.

The EVO CA Premium is supplied with two damped stainless steel counterweights in the box, capable of finer setting adjustments, suiting most cartridge weights. Additional counterweights are available.



Product Specifications are available at:

<https://www.henleyaudio.co.uk/brands/project-audio-systems/product/evo-as-premium-tonearms>

Notes for Editors

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is simply to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce all their products.



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams in order to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

For more information, visit www.henleyaudio.co.uk

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