

PRESS RELEASE
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Pro-Ject Deck Shines a Light on The Dark Side of the Moon

Handmade limited-edition turntable, complete with LED-backlit rainbow, honours Pink Floyd's 1973 release and lands in UK stores this October



Didcot, Oxfordshire – Pro-Ject Audio Systems (Pro-Ject) reveals the 'The Dark Side of the Moon Turntable'. The new model joins Pro-Ject's exclusive Artist Series collection and sees the turntable manufacturer celebrate 50 years since the release of Pink Floyd's extraordinary eighth studio album.

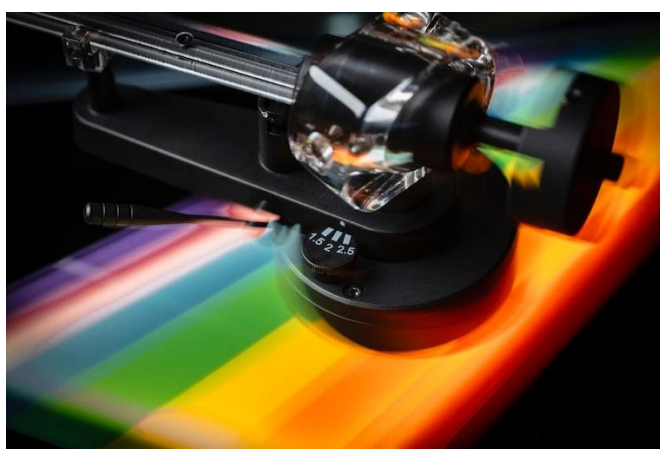
Released in 1973, The Dark Side of the Moon became one of the world's best-selling albums, and its cover is one of the music world's most iconic images. The graphic sleeve, designed by Storm Thorgerson of Hipgnosis and illustrated by George Hardie, famously depicts a beam of white light split into its constituent colours, delivering an image for the ages. Now, owners of Pro-Ject's new, limited-edition turntable can recreate that moment of refraction at the flick of a switch.

The Dark Side of the Moon Turntable ingeniously features an LED-backlit rainbow – with a dimming function – to deliver those iconic visuals as your vinyl turns. Even the beam of white light makes an appearance, represented by the deck's extended on/off lever. The result is an unmistakable homage to the vinyl sleeve that became almost as famous as its musical contents.

The Dark Side of the Moon artwork-inspired design theme continues throughout the turntable, always expressed through only high-end componentry. The three-cornered platter mirrors the album cover's triangular dispersive prism, and a solid aluminium sub-platter sits in bronze bushing and supports the 10 mm heavy glass structure. Like the album, this deck backs up its visuals with exceptionally high-quality material.

As well as unique visuals, The Dark Side of the Moon turntable brings new technical workings, including the 8.6-inch acrylic and black aluminium low resonance tonearm, which Pro-Ject equips with spring anti-skating. The deck also employs a Pick it PRO Special Edition cartridge specifically tuned to the Dark Side of the Moon Turntable, meaning users can experience the best performance levels within a few moments of unboxing their new purchase. The precision belt-drive turntable enables two speeds, 33 and 45 rpm, with an electronic speed control, and Pro-Ject supplies a seven-inch single adapter for owners of, say, Money or Us And Them on 45.

This limited-edition meeting of iconic artwork and technical prowess results in a turntable worthy of such an essential and treasured record. Money? The price of Pro-Ject Audio Systems The Dark Side of the Moon Turntable is £1,599.00 (SRP). Stock will be with the UK's Pro-Ject dealers this month. Henley Audio distributes Pro-Ject in the UK and Ireland.



Pro-Ject The Dark Side of The Moon Turntable highlights:

- △ NEW 8.6-inch acrylic tonearm
- △ NEW Pre-adjusted Pick it PRO Special Edition
- △ NEW Prism plinth design made of 28 mm MDF
- △ NEW Dimmable LED rainbow backlight
- △ NEW Speed switch
- △ 10 mm heavy glass platter
- △ Gold-plated RCA connectors
- △ Handmade in Europe
- △ Precision aluminium sub-platter
- △ Precision belt drive with electronic speed control
- △ Semi-symmetrical phono cable included

Pro-Ject The Dark Side of The Moon Turntable key specifications:

- △ Dimensions: 495 x 135 x 405 mm (WxHxD)
- △ Drive principle: belt drive with electronic speed control
- △ Effective arm length/mass: 218.5 mm / 6.0 grams
- △ Included accessories: 15V DC / 0.8A power supply, seven-inch single adapter
- △ Overhang: 18.5 mm
- △ Platter bearing: stainless steel axle in brass bushing
- △ Platter: 10 mm glass (felt mat included)
- △ Power consumption: 4W / 0W standby
- △ Signal to noise: 68dB
- △ Speed drift: 33: +/-0,40%; 45: +/-0,30%
- △ Speed: 33, 45 (electronic speed change)
- △ Tonearm: 8.6 inches (22 cm) straight acrylic
- △ Weight: 6 kg net
- △ Wow & flutter: 33: +/-0,16%; 45: +/-0,14%

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About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, it works to deliver excellence in both product and service. Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support, and warehouse teams to offer the full turn-key solution for suppliers. The brands it represents are highly regarded in their own right and share a symbiotic relationship with other brands in its portfolio.

www.henleyaudio.co.uk



About Pro-Ject Audio Systems

Pro-Ject Audio Systems is widely recognised as one of the finest turntable manufacturers in the world. Its mission is to produce the best-sounding analogue components at the most competitive prices possible. The current range spans a wide variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements. Based in the Austrian countryside, Pro-Ject Audio Systems uses specialised manufacturing partners in mainland Europe to produce its products.

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